

MAY -6 1922 ✓

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A DANGEROUS ADVENTURE ✓

Photoplay in ~~three~~ reels ✓

✓ Episode #4 "Brandon's Revenge" ✓

Book by Frances Guihan ✓

Direction under the supervision of S. L.
Warner ✓

✓ Author of the photoplay (under Sec. 62)
Warner Bros. of the U. S. ✓

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"A DANGEROUS ADVENTURE"

By Frances Guihan

SYNOPSIS

FOURTH EPISODE

Episode Title - - - - - Brandon's Revenge.

During the night Herbert Brandon steals a second medal held by MacDonald Hayden, and in the chase Mack falls into a lion's pit.

Mack in the pit, terrified, while the lions scramble around in the bottom. Brush and branches are swaying above them. Mack makes another attempt to reach the top, but finds it impossible without outside help. He calls for Jim, but the noise only aggravates the lions.

Jim escapes to shore and starts into the jungle in search of Mack.

Mack is getting weak and realizes that it is but a matter of minutes until he must drop to the bottom of the pit. He again calls for help, Jim comes in and runs over to pit top. Mack orders Jim to keep branches swaying and Mack is finally drawn up. Jim then tells of regaining possession of Mack's map and medal as well as an additional map and medal and sealed envelope.

In the meantime Brandon is picked up by Djala, chief of a warlike tribe, - enemies of Olinga. Brandon is talking to the tribe in their language. Djala readily accepts as his friend a stranger who speaks their own language. Brandon tells them of the storm, his theft of the paper and rescue of Mack. Then of the second theft, at night. Djala asks what he wants of them. Brandon tells them he knows the way to the hut... and waits for their suggestions. They agree to go with him to the hut and divide the spoils.

Mack and Jim return to the scene of their recent danger and succeed in getting their gun and a lions skin. They leave the pit to return to their hut.

The mysterious stranger, with Ajax, his ape, - has rescued Edith Stanton from a death by sacrifice... only to keep her a terrified prisoner in his jungle hut. Edith alone in the hut, decides to investigate. She goes to the door, looks out. No one is sight; she sighs with relief. Without thinking of the dangers of the jungle Edith runs for the jungle. But in the absence of his master, Ajax is a competent guard. Ajax, perched in branches of tree, shows his interest. Edith, running towards Ajax, reaches the tree and Ajax drops before her, - Edith shrinks in terror. The ape motions for her to 'Go back' Edith in fright runs back to the hut.

Brandon, Djala and his men surround Mack's hut ready for battle. The door of hut is closed and there is no sign of life. They move cautiously toward hut; Brandon creeps toward door and gives slight shove, - peers inside, - surprised. There is no one there. Djala comes inside and they both search the hut, and find nothing. They

dates

decide to wait for Mack, who probably has it on him. Brandon, Djala warriors hide in brush outside hut.

Mack and Jim are walking to their hut; Jim sees the warriors, recognizes Brandon, and tells Mack. They decide to leave their hut and try to find Tomikey and Condo.

Meanwhile the tribesmen of Olinga wait their worship to the setting sun. Marjorie Stanton, is being held by Olinga and his warriors, who believe her to be a goddess; she peers out of hut and sees the praying natives. No one is near, -- Marjorie attempts to escape, but is seen by Olinga; he and men give chase. Marjorie runs through the jungle, unable to decide upon which way to go, -- hears pursuers and runs further into jungle; suddenly stops. A hungry lion roars his impatience to the jungle. Marjorie horrified, runs for tree, Pumas run in, -- Marjorie attempts to reach safety.

Olinga and his men have lost the trail of Marjorie, but persist in their attack.

Marjorie up in tree, -- Puma looks up and prepares to leap. Marjorie in terror, skinks back out of reach of beast as it leaps nearer. Puma on branch of tree which wavers its added weight. Marjorie sees and realizes tree will break, puma hanging on, branch breaking. Marjorie screaming.

Full
END OF FIFTH CHAPTER

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